

COURSE SYLLABUS

Marching Band/Wind Symphony

2006-2007

Mr. Grantham

This is a performance based class for wind and percussion students allowing the continuing musician the opportunity to further strengthen individual and ensemble skills with a focus on the development of advanced techniques in preparation for possible advancement into wind ensemble.

Assessment is based on participation, performance, preparedness and other means to demonstrate knowledge of material covered in this course. Attendance at all performances and extra-curricular practices is required.

NECESSARY MATERIALS: Music, music folder, pencil, instrument, mallets/sticks, black binder, tennis shoes and dot book (marching band only)

CURRICULAR EXPECTATIONS:

- Attendance at all marching band/wind symphony practices and performances
- Seated and ready to begin at **9:19** (you are tardy otherwise)
- Prepared with necessary materials each day
- Weekly practice at home
- Playing tests as assigned by director
- Memorized all 12 major/melodic minor scales and arpeggios (Fussell pattern)

PERFORMANCE DATES:

12/19/06	AVHS Winter Concert
3/26/07	Joint concert with Harvest Park
4/21/07	University of the Pacific Wind Festival @ UOP in Stockton
4/28/07	CMEA Band Festival @ CSUEB in Hayward
5/22/07	AVHS Spring Concert

COURSE EXPECTATIONS:

- Bathroom use is not allowed during class.
- Ask before leaving your seat.

GRADING: *The grading scale is outlined in the band handbook.*

- **Practices are graded as participation points each semester.**
- **A missed performance will result in a failing grade for the quarter.**
- **A missed practice will result in one full letter grade drop for the quarter.**
- **A second missed practice will result in a two full letter grade drop for the quarter.**
- **A third missed practice will result in a failing grade for the quarter.**