

COURSE SYLLABUS

Jazz B

2006-2007

Mr. Grantham

This course offers an introduction to and training in the following aspects of jazz performance and practice:

- Appropriate stylistic interpretation of various genres of jazz, with an emphasis on “blues” and “swing” through rehearsal and performance (critiqued and non-critiqued).
- Beginning to intermediate elements of improvisation technique with an emphasis on self-analysis and evaluation.
- Music theory with an emphasis and knowledge of all 12 major/minor scales, modes and related chord structures.
- Beginning understanding of the important figures and events of jazz history.

CURRICULAR EXPECTATIONS:

- Completion of all major, minor scales as well as all 12 dominant and minor scales and arpeggios
- Ability to improvise a solo and understand and read the chord changes of that solo (spring)
- A written analysis and critique of a recorded jazz soloist on your instrument (winter)
- A 5-10 minute oral presentation, with listening examples, of a significant figure in jazz history (spring)
- Weekly at-home practice

PERFORMANCE DATES:

12/19/06 AVHS Winter Concert

1/27/07 Folsom Jazz Festival

2/10/07 Campana Festival

3/31/07 Magic of Music

5/22/07 AVHS Spring Concert

- One additional spring festival TBD

GRADING: *The grading scale is the same as outlined in the band handbook (found at www.amadorband.org)*

- **Performance and practices are graded as participation points each semester.**
- **A missed performance will result in a failing grade for the quarter.**